

#3 More

CUE:
Segue from #2

Rockin', but not too fast ♩ = 130

Piano/
Conductor

Dr. Vamp Vamp

+Bs, Gtr.

5

ENS.:
f More and more and more and more and more.

ENS.:
f More and more and more and more and more.

P/C

Ubb. (Comp. 3/4ps or plus etc.)

9

CARL:
f This is the life.

ENS.:
f This is the life.

More and more and more — and more and more. — Life!

More and more and more — and more and more. —

P/C

A

This is the time — we're gi - ven. It's fight or flight.

This is the time — we're gi - ven. It's fight or flight.

New York. Fight! Flight!

UM: (Sm. Str. Ens.) Vln. Vc

P/C

17

'Cause it's the way we're driven. This is the score.
New York. Score!

P/C

21

This is the destination. Where it takes more.
New York. More! More!

P/C

#3 More

— You need the right — e - qua - tion.

— You need the right — e - qua - tion.

New York. The ci - ty keep - ing score. —

P/C

B

More and more and more — and more and more. —

More and more and more — and more and more. —

More and more and more — and more and more. —

More and more and more — and more and more. —

More and more and more — and more and more. —

More and more and more — and more and more. —

Tru. Sax, Tpt. Viol. Vc (Bk)

Play

Gm7 Am7/G F

P/C

CARL: "Aha, the board meeting in L.A.?" **Play 3x**

41

Gtr. Viol: (pizz vibc), Vln. (pizz) Gtr. Viol: (pizz vibc), Vln. (pizz)

P/C

mp

CARL: "Jesse, look at this Lamborghini. That's the kind of car I'm gonna drive when I'm making a million per."
 SAM: "Better pay off your Honda loan."
 CARL: "Don't make jokes about my Honda!"

45

Gtr. **FILL**

P/C

D

#3 More

7

More and more and more and more and more.

More and more and more and more and more.

More and more and more and more and more.

More and more and more and more and more.

More and more and more and more and more.

More and more and more and more and more.

Ut: (Str. Ess), Vln. (arco)

Play

f - Tr. Sax, Tpt, Vc.

Gm7

F

P/C

Detailed description: This page contains a musical score for a piece titled "#3 More". It features five vocal staves and a piano accompaniment. The vocal parts are written in a single melodic line with lyrics "More and more and more and more and more." repeated across five staves. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The score includes dynamic markings such as *f* and *Play*, and chord symbols like Gm7 and F. Performance instructions include "Ut: (Str. Ess), Vln. (arco)" and "P/C".

51

More and more... and more... and more... and more.

More and more... and more... and more... and more.

More and more... and more... and more... and more.

More and more... and more... and more... and more.

Vib. (Vibr. & Pic.)

"Adventurous music"

E *shaker* SAM: "So Carl, what did the doctor say?" *cont.*

CARL: "Everywhere. He said to be sure not to knock anyone."

#3 More

9

68

ENS.: This is the life.

ENS.: This is the life.

Dr.

P/C

F

This is the time we're gi - ven. It's fight or flight.

This is the time we're gi - ven. It's fight or flight.

Uth: (Str. Ess) & Vr

P/C

10
77

#3 More

The ci - ty keep - ing score. _____
The ci - ty keep - ing score. _____

Vln.

P/C

More and more and more and more and more. _____
More and more and more and more and more. _____

More and more and more and more and more. _____

Tr. Sax, Tpt.

P/C

More and more and more — and more — and more —

More and more and more — and more — and more —

P/C

The score consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment (P/C) with a treble and bass clef. The music is in 4/4 time and features a simple harmonic accompaniment for the vocal lines.

G

ASSISTANT:
"Good morning, Mr. Wheat."

sub p

sub p

eight H.M., lightly *rim*

sub mp

VIBES
Play

sub p
(Comp. Mps or piano etc.)

comp p

P/C

The score is for a piano and vibraphone. It features a vocal line for the Assistant and a piano accompaniment. The piano part includes a vibraphone section marked 'VIBES Play'. The tempo is marked 'sub p' (subito piano) and 'sub mp' (subito mezzo-piano). The piano part has a rhythmic accompaniment with eighth notes and chords.

Vamp until:
SAM: "Discretion, huh? And while you're at it,
you can do these as well."
ON to m. 102 CARL: "You bet."

85

P/C

The score shows the final measures of the piano accompaniment. It includes a vamp section and a final chord. The tempo is marked 'sub p' and 'comp p'. The piano part features a rhythmic accompaniment with eighth notes and chords.

II

CARL:

f We've just play-ing a num-bers game. And ev-ry sec-ond the num-bers change.

ff Now!

More!

ff Now!

More!

PIANO

ff F m7 +Ba, Gtr, Utl (str. oss), Dr.

Bb2/F

107

This is what I live to feel. It's the beau-ty of the deal.

Fast!

Life!

Deal!

Fast!

Life!

Deal!

D9Maj7/F

G(add4)/F

C/F

110

This is the es-sence of high fi - nance. So ma - ny steps when you

Go! Yes!

Go! Yes!

tr.
marcato

P/C

Fm7

Bb7/F

111

do this dance. This is al - ways such a rush, send - ing mil - lions with one

Move! Rush!

Move! Rush!

tr.
tr.
tr.

P/C

D9#9/F

F#9/F

G/F

116

touch. New York.

Touch! This is the life. This is the time

Touch! This is the life. This is the time

ff C/F

+Dr.

G

Va. Va.

P/C

120

Makes you feel in - vin - ci - ble. You are the

we're gi - ven. It's fight or flight. The

we're gi - ven. It's fight or flight. The

C

G

-Ta, too, Yps.

P/C

#3 More

Long vamp until:
 CARL: "No. I got too much work to do. I want a
 full report though. See you tomorrow."
 SAM: "See you tomorrow."
 ON to m. 127

J

124

ci - ty keep - ing score.

ci - ty keep - ing score.

ci - ty keep - ing score.

tight H.H., lightly

Dr. fill

scans

crash

ff This is the chance.

ff This is the chance.

+Tr. Sax, Tpt.
Gtr., Bs.

Gtr. Vln. (pizz)

C

G
sub *p*

Vc. (pizz)

Util: (Reverse Cym.)

ff

P/C

K

ff New York, Ev'ry - one's in - vi - si - ble.

ff New York, Ev'ry - one's in - vi - si - ble.

This is the time — to take — it. No turn - ing back,

This is the time — to take — it. No turn - ing back,

U.S. (alt. ver.)

Vla. Va.

P/C G C

Detailed description: This is a musical score for a piece titled '#3 More'. The score is in G major and 4/4 time. It features a vocal line with lyrics 'New York, Ev'ry-one's in-vi-si-ble' and 'This is the time to take it. No turning back'. The vocal line is accompanied by a piano accompaniment and a guitar part. The piano accompaniment includes a section marked 'U.S. (alt. ver.)' and 'Vla. Va.'. The guitar part is marked 'P/C' and shows chords G and C. The score is marked with a forte dynamic (*ff*) and includes a key signature change to G major.

733

The ci - ty keep - ing score.

You are the ci - ty keep - ing score.

if we ex - pect to make it in the ci - ty keep - ing score.

if we ex - pect to make it in the ci - ty keep - ing score.

P/C

G C

117

More — and more — and more. —

— And more — and more — and more — and more. —

— And more — and more — and more — and more. —

More and more — and more — and more — and more. —

And more — and more — and more — and more —

Vla. Vcl.

P/C

Am7

G

Detailed description: This page of sheet music, numbered 117, is for the piece '#3 More'. It features four vocal staves, a violin/viola staff, and a piano accompaniment. The vocal lines are in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'More and more and more' repeated in various rhythmic patterns across the staves. The piano accompaniment consists of a right-hand part with rhythmic patterns and a left-hand part with chords. The first two measures of the piano part are marked with 'Am7' and 'G' respectively. The violin/viola part has a melodic line with some slurs and accents.

145

More and more and more ___ and more and more. ___

More and more and more ___ and more and more. ___

More and more and more ___ and more and more. ___

More and more and more ___ and more and more. ___

mp *Violo*

mp *Am7* *ff* *G*

P.C

Detailed description: This page contains a musical score for a piece titled '#3 More'. It begins at measure 145. The score is arranged for a vocal ensemble (four voices) and piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). Each voice part has the lyrics 'More and more and more ___ and more and more. ___' written below the notes. The piano accompaniment is written in grand staff (treble and bass clefs). The right hand of the piano features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note bass line. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), and chord symbols like *Am7* and *G*. There are also performance instructions like *Violo* and *P.C*.

#3 More

21

149

More and more ___ and more ___ and more and more!

More and more ___ and more ___ and more and more!

More and more ___ and more ___ and more and more!

More and more ___ and more ___ and more and more!

mp
Am7

mf

P/C

80

Detailed description: This page contains a musical score for a piece titled '#3 More'. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, all singing the lyrics 'More and more ___ and more ___ and more and more!'. The piano accompaniment is in a grand staff (treble and bass clefs) and includes a piano part with a dynamic marking of *mp* and a chord of Am7, and a guitar part with a dynamic marking of *mf*. The score is marked with a rehearsal sign '149' at the beginning. The page number '21' is in the top right corner, and the page number '44' is at the bottom center.